



# Craft of the Landscape Painter

23<sup>rd</sup> September 2012

# The Course

- This practical course is for those who already have some oil painting experience and want to paint outside in a wild and beautiful setting. Painting landscapes 'en plein air' has a distinguished history but with many painters today relying on photography the craft of the landscape painter is being lost.
- Working in the grounds of the mill and the surrounding private nature reserve we will focus on producing a series of completed oil paintings by direct observation.
- All with the added bonus of home-made lunch, biscuits and cakes throughout the day.

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Topics covered: Equipment and materials, Setting up outside, Working methods and techniques, Short cuts, Finishing paintings on location, Getting your wet oil paintings home again.

Hours: 10 am- 5pm with the option to continue painting in the evening after the course has finished - the light gets better towards sunset.  
Cost per person : £85 includes lunch etc



# The Location

- Situated in one of Suffolk's beautiful 'hidden valleys' between Constable's Stour Valley and Gainsborough's home town, Assington Mill and the surrounding private nature reserve will provide our subjects for the day.
- The current mill buildings date back to the 17th century and a mill was listed here in the Domesday Book.
- For those nervous of working in public the secluded location is ideal.



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# Paintings



Pictures by Roy Connelly painted on location at Assington Mill in February 2012.

Clockwise from top:

Cowlins Wood. Oil on board, 5 x 12 inches

Towards Arger Fen. Oil on canvas, 12 x 12 inches

The Mill Track. Oil on canvas, 10 x 20 inches





# The Tutor

- **Roy Connolly**  
Working outside throughout the year and in all weather Roy paints exclusively in oils. He is the founder of the Plein Air Brotherhood and author of several plein air painting articles published by *The Artist* magazine.
- **Exhibitions and Awards**  
Royal Academy of Arts Summer Exhibition 2006  
New English Art Club NEAC 2005, 2006, 2007, 2008, 2009, 2010  
Royal Society of British Artists RBA 2003, 2008, 2009, 2010, 2011  
Royal Society of Marine Artists 2009  
Discerning Eye – Invited Artist 2008  
Venice in Peril, W.H. Patterson, 2010, 2011  
Chelsea Art Society, Winner - *Award for a Painting* 2009  
The Bath Prize, Highly Commended 2010
- **Galleries**  
Roy has exhibited with many fine art galleries including:  
W.H. Patterson, Island Fine Arts, Llewellyn Alexander Fine Paintings, A&K Wilson Gallery, The Mall Galleries – SW1, Park Lane Fine Arts, The Royal Academy and Affordable Art Fair
- *"Roy Connolly paints highly evocative small oils of London. Always painting 'en plein air' he captures many much loved scenes of London, particularly along the River Thames and the South Bank."*  
Llewellyn Alexander (Fine Paintings) Ltd.

[Click here to book](#)





Get in touch for [more information and bookings](#) or visit [assingtonmill.com](http://assingtonmill.com)  
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